

# PUCK THIS

**RICHARD DE KLERK  
SAM EASTON  
ACE HICKS  
AMY COULDWELL  
HEATHER FEENEY  
RICK ALYEA**

Written and Directed by **RICK ALYEA**

Produced by **RICK ALYEA**

Running time:13 min

Media Contacts: Rick Alyea – 5368 Windjammer Rd, Ladner, BC, V4K5A6  
- [thedirector@shaw.ca](mailto:thedirector@shaw.ca) – 604.726.9143

[www.puckthis.net](http://www.puckthis.net)

# PUCK THIS

## Cast and Crew

### CAST

Richard De Klerk	Adam
Sam Easton	Jerry
Ace Hicks	Jaida
Amy Couldwell	Tracey
Heather Feeney	Jenny
Rick Alyea	Bob
Alastair Gamble	Matt
Benjamin Easterday	Tom
E. Douglas Brown	Tai-chi Man
Gregory Coletti	Holistic Healer

### CREW

Writer/ Director	Rick Alyea
Producer	Rick Alyea
Co Producers	Daniel Domachowski
	Richard De Klerk
	Rob Riley
Executive Producers	Zvonimir Duric
	Amanda Huber
Director of Photography	Levon Henderson
Editor	Patrick Britton
1 <sup>st</sup> AD	Winica Dewangga
Production Manager	Daniel Domachowski
Camera Operator	Laura McGuire
Camera Assistant	E. Douglas Brown
Music	Andy Baryer
Production Designer	Izabella Domachowski
Set Decorator	Dave Saunders
Casting	Rick Alyea
Gaffer	Greg Coletti
Make Up	Joelle Chan
Sound	James Schoening
Key Grip	Jon Jovellanos
Continuity	A. Gamble
Catering	Angela Domachowski

# PUCK THIS

## Tagline

Tagline: What has your life been like without Hockey?

## Synopsis

For the past seven months Canada has not been the same. Coincidentally it's about that same time when the NHL announced that there would be no hockey this season. How have men adapted? What hobbies have become more prominent? Most importantly, how have their women responded to this change?

The answer is...NOTHING YOU WOULD EXPECT! ***Puck This*** is a satire revealing the male adaptations taking place while the hockey lock-out looms. It delves into the male psyche and shows how the lack of Hockey has affected all man's social and emotional feelings. Writer/ Director Rick Alyea sheds a little comedic light on what could happen if Hockey doesn't return soon.

Although the film is set in Vancouver, Rick describes it as an EPIDEMIC SWEEPING THE COUNTRY! We've been without hockey for too long...Is this happening in your neighbourhood?

# PUCK THIS

## Director's Statement

It was a dark, cold, and lonely night in mid February of 2005. I was bored, confused and desperately in need of some Hockey highlights. I turned on my TV and scoured the networks. Nothing. I started to panic, but I didn't want to loose my cool. See I had a bad day at work and when you have a bad day at work you want to escape. You want a release. For me that's hockey.

Alas, I searched and searched through one hundred and fifty-two channels but came up short. There were no hockey highlights to be seen. A tinkle of sweat cascaded down my forehead. Could this be true, or is this all just a very bad nightmare? Just then I remembered the Hockey strike is on.

I became frustrated and agitated, because I needed something. I put my EA Sports NHL 2005 in my XBOX (shameless plug, but hey) and began to play. A sense of calm came over me. I had peace. Although it was a mere knock-off of what I had truly been searching for, I made do. That peace turned to pain as my thumbs were getting numb after three games. I was upset. This still isn't right...Then something hit me like a deer on a highway..

HOW HAS THE HOCKEY STRIKE AFFECTED OUR LIVES!!! I raced to my computer and poured my heart out. What if hockey would never come back? What would our lives be like? How is this affecting the psyche of man? I really felt I was onto something. I mean, if we took this to parliament, maybe they could to a psychological study on men in Canada, and try to figure out how the absence of hockey has made men feel detached from society. Heck, when I'm at work, I can't waist the first fifteen minutes by checking the hockey pools anymore. More importantly, I can't harass my cousin in Toronto about his hockey team. THIS WAS SERIOUS!

So, I formulated a short film about the possibilities without the game of hockey and its future. What would happen to us? What would we do? HOW COME WE HAVE SO MUCH TIME ON OUR HANDS?

***Puck This*** is merely a warning system. A look into the future if we don't get hockey back. I, for one, am nervous!

Rick Alyea  
April 2, 2005

# PUCK THIS

## About the Production

On a serious note, and not differentiating too much from the above Director's Statement, that's kind of what happened.

It was mid February, day 149 of the strike, and at that moment in time there was discussion of shutting down hockey for the year. I was in pre-production on my second feature film and JUST lost my funding. I was depressed and upset. I came home and really wanted to watch some hockey. Hockey was always a release for me. It's like soap-opera for men.

I plopped my sulking body on the couch and scoured the television. No hockey. My girlfriend, who was in the other room and knew I was grouchy about losing the funding, let me have some time to myself. I decided to play my XBOX. After two or three games, my thumbs became sore and I thought it was funny that this was how I was getting my hockey fix.

Then it hit me. How was the absence of hockey affecting everyone else's lives? I go bolting into the bedroom, where my girlfriend was, and ramble about the adverse side-effects of hockey withdrawal. I thought it would be funny to get a woman's POV and make the movie about how women want hockey back just as bad as men. She loved it! I then called Richard De Klerk, who is a good friend of mine, and he said, "Just write it baby!" I wanted to shoot something this year no matter what. I already had 60% of my cast and 100% of my crew ready to go. I didn't want to let anyone down.

So I finished writing the script. Within 45 minutes, I had the fifteen page short film complete. I knew it wouldn't cost me too much to film it and if I had to, I'd do it myself. The only reservation, what if the strike is resolved. I decided to wait until the strike was confirmed for the year.

About a week and a half later, I got a call from a friend of mine. He heard about the feature and how it lost funding. I told him the synopsis, sent him the script, and within three hours he said let's make the movie! Just like that the feature was a go and I returned to pre-production. I was heavy into pre-production then the bomb hit! **HOCKEY HAS BEEN CANCELLED FOR THE YEAR!** I couldn't believe it. I truly thought they would settle at the last minute. Now, here I was with potentially two great films and essentially no time to make them. I began doing pre-production on both films at once!!

This was all too crazy, I know. Believe me, no one liked the idea of doing two different pre-productions at the same time. I don't know if it's ever been done before, and I'm sure it would be discouraged if the idea was brought up, but this film had to be made.

With a tentative start date of April 8th 2005 for the feature (which as I write this is in 5 days) I needed a weekend to get the short finished. With the crew completely locked for the feature I pitched them the idea of this. Besides a few outbursts of, "What are you thinking," I had them convinced that this can be accomplished and it wouldn't jeopardize either production.

So we went at it and it was a blast! Most of my crew and I hadn't been behind the camera since September and it felt great to be back on set. We shot Puck This on March 25, 26, and 27th with only 8 hour days. The cast was on fire, the crew was amped I was ecstatic that it turned out so well.

Now we tackle my feature film. It's crazy the way things happen. The up's, the down's. It's just like hockey!

Rick Alyea  
April 3, 2005

# PUCK THIS

## The Players

### **Richard de Klerk - Adam**

Richard de Klerk was born in Vancouver BC on Mar 27<sup>th</sup> 1984. He lived in there for the first six years of his life until his family moved to their native Holland for four years. Upon his return, Richard really developed a longing for the arts and began auditioning for school plays in his early teens.

Over the next few years Richard would star in numerous TV shows such as *Viper*, *Alienated* and *Cold Squad*. As well as a remarkable performance in *Mr. Rice's Secret* where he played a young cancer patient who suffered with leukemia.

As his age progressed, so did his roles. When he was 16 he starred in the TV movie *Frankie and Hazel* with Mischa Barton. When he was 17, Richard was apart of the Emmy Award winning film *Bang, Bang You're Dead*.

In his late teens, Richard has progressed into a leading man starring in two short films *The Path*, by Scooter Corkle and *Sarah's Room* by Bob Fugger. That same year Richard also landed his first lead in a feature film. *Part of the Game*, written and directed by Rick Alyea centered Richard's character Robert, helping his younger sister overcome a heroin addiction. Perhaps the most remarkable performance of his young career, Richard received great accolade for his performance that premiered at the Whistler Film Festival and competed for *The Philip Borsos Award (Best Canadian Film)*.

At the tender age of 20, Richard is cementing himself as a force in the local Vancouver film industry. Garnering great acclaim for his recent performance in "Part of the Game" local casting directors are starting to take note of this young leading man. The possibilities are endless for Richard and I'm sure we'll be hearing a lot about him in the next year.

### **Sam Easton - Jerry**

On the verge of cementing two different careers in the entertainment field, Sam Easton is one of Canada's brightest and hottest up and comers. The talented 25 year old Actor/Stand-up comedian is catching fire in 2005 with a slew of movies and performances to come out this year.

Born and raised in Toronto, Sam moved to Vancouver to tackle work as an actor and as a comic after winning the prestigious Tim Sims Award in 2000. Soon after arriving in Vancouver, Sam began to book some big gigs. In 2003 Sam starred in *The Butterfly*

*Effect*” with Ashton Kutcher and had a memorable role in one of Canada’s biggest hits to date *The Delicate Art of Parking*.

2004 wouldn’t slow down much for him either as he had a recurring role on two different television shows simultaneously. The critically acclaimed hit *The L Word* and *The Mountain* both had Sam Easton bouncing back from set to set as he starred in six episodes on each show. That summer he also starred in the indie hit *Part of the Game* which competed for Best Canadian Film at the Whistler Film Festival later that year.

With 2005 just starting Sam has already solidified a lead in the upcoming horror film *Final Destination 3D* as well as Rick Alyea’s next film *Inconsequential Consequences* which should take him to the summer.

However, it doesn’t slow down there. With his acting career starting to take off Sam still concentrates on his roots; Stand up Comedy. He’s signed on to debut this Summer at the world renowned “Just for Laughs” festival, where he’ll be featured in the New Faces category.

This guy is just getting warmed up and I don’t think you’ll see him cool down for a very long time. It’s very rare to see someone so talented and so dedicated to his craft.

### **Ace Hicks – Jaida**

Ace Hicks, got her start in acting at the age of seven, when she played a munchkin in a production of “The Wizard of Oz.” She fell in love with the stage and continued to perform in community plays and school productions, such as, “The Diary of Anne Frank”, “7 Stories” and “Romeo and Juliet”, to name a few.

At the age of fourteen, Ace decided that she wanted to pursue a career in Film and Television and shortly after getting an agent she landed many U.S. National commercials, including spots for Wonderbread, Mervyn’s and Dawn. In the summer of 2003, she had a role in the horror film, “Sleepover Nightmare”, which is due for video release in June 2005.

Knowing that she wanted to devote herself to the craft of acting, Ace moved from Duncan, BC to Vancouver to attend Vancouver Actors Studio on a full scholarship. Recently, Ace played the recurring role of, “Vanessa”, on the new TV series, “Terminal City.”

### **Amy Couldwell – Tracy**

Amy Couldwell was born January 1st, 1984 in Winnipeg Manitoba. She got her big break playing the role of Goldie Locks in her grade one production of Goldie Locks and the Three Bears.

As a professional actor, at the age of 16 she landed a recurring role on 2030 C.E., a YTV

series. Her kooky and off beat character gave her the recognition as a true talent. This lead her to work in theater and several short films.

Certain of her desire to perform, Amy went on to the University of Winnipeg where she studied theater. Her big leap in training came from attending the Full Time Acting Program at Vancouver Film School. There she excelled in her craft and gained great praise for several of her performances, most notably a play titled *Soft Dude*, directed by Bill Marchant.

Amy continues to work in Vancouver as a professional actor in hopes to one day be reunited with her original cast in *Goldie Locks and the Three Bears*.

### **Heather Feeney – Jenny**

Heather Feeney has been a local staple on the Vancouver acting scene for quite some time. She's recently been in *Dead Like Me*, *Scary Movie 3*, *Monster Island*, *Deep Evil*, and a Kellogg's Commercial with Tony the Tiger playing the parts of a "Protestor". Within the last year Heather has also had roles on two Canadian Dramatic TV Series, "Da Vinci's Inquest" and "The Collector".

When Heather is not in front of the camera she is usually on stage. She has played the role of "Columbia" twice in *The Rocky Horror Show*, "Trina" in *Falsettos*, "Pippi" in *Pippi Longstocking*, "Bonnie" in *Anything Goes*, and played "Cheeseball" and "Rags" in two separate productions of *Kenny Roger's Christmas from the Heart* which opened at the Beacon Theatre in New York in November 1998 and then toured the U.S. in December of 2002.

Heather likes to keep in shape by doing triathlons. This past June she competed in her second Ironman competition in Coeur d'Alene, Idaho and loved every 13hours, 26 minutes and 23 seconds of it.

# PUCK THIS

## The Crew

Rick Alyea – Writer/ Producer/ Director

Rick Alyea was born Richard Allan Robert Alyea in Vancouver, British Columbia on August 2, 1978 and has lived there for his entire 26 years.

In 1998, his family took a trip to Los Angeles and Rick knew the minute he set foot in Universal Studios that this was the career he wanted to pursue. With no prior experience Rick began writing. He found it therapeutic. There were no boundaries. Rick continued to write and write and from 2001-2003 Rick had written six features and three short films. His writing was merely a gateway for what he truly longed for, Directing. In 2002, Rick enrolled at VFS where his script was chosen to be a class project in which he would get to produce and direct, but most importantly it gave him the confidence to continue pursuing his dream.

In 2004 Rick shot his first feature film *Part of the Game* for only 15,000 dollars. The film was selected to debut at the *Whistler Film Festival* in December of that year and competed for *Best Canadian Film (Phillip Borsos Award)*. Instantly garnering respect from his local peers, Rick has continued to forge forward and make his mark on the industry.

In 2005 he has already shot the short film *Puck This* which he'd like to have play in all the Canadian film festivals this year. He also has his second feature *Inconsequential Consequences* set to lens in April of this year, whereby he did pre-production on both films simultaneously.

Rick approaches film-making a slightly different way by generating money through private investors, thus letting him control every aspect of his film. When asked on why he does movie-making this way he says "Until someone hands me money and a script to shoot, this is the way it's got to be".

If all goes according to plan, Rick should have some studios and local production companies merge with him in the very near future.

## **Daniel Domachowski – Co Producer**

In his early twenties, Daniel is taking on British Columbia as one of the youngest Canadian filmmakers out there. In 2004, he graduated with honors from the two year film program at the Art Institute of Vancouver. In mid 2004, Daniel wrote, produced and directed the short film, Silent Sarah. He also co-produced and directed the hilarious short film, Sloth, written by Chris Smith. In the summer of 2004, he took on the role of Production Manager in Rick Alyea's independent Canadian feature, Part of theGame<sup>1</sup>, which competed in the Whistler film festival for the Borsos Award (Best Canadian Feature).

## **Levon Henderson – Director of Photography**

Levon wrote, directed and shot his first film at the age of sixteen. Having since proven himself as a highly trained and dedicated professional, Levon has continued to challenge his skills and talents over the last ten years, both in the classroom and on screen. His dedication to the craft and his hunger for challenge led him to Vancouver, where he concentrated on his skills as a cinematographer and successfully completed a one-year film production program at the prestigious Vancouver Film School, graduating with honors. Experienced in 35mm, 16mm, Super8, 24p, DVCAM, and MiniDV, Levon is comfortable shooting in any format, in both the **film** and **digital** realms. His impressive portfolio includes narratives, documentaries, instructional videos, corporates, concerts, and more. "Puck This" was the first time he has collaborated with Writer. Director Rick Alyea, however they will also team up for the feature *Inconsequential Consequences* will begin shooting in April of 2005.

## **Patrick Britton – Editor**

Just at the tender age of 24 and only just graduated Vancouver Film school, Patrick has already edited two feature length films, as well as several music videos and short films. *Puck This* was the first collaboration with Writer/ Director Rick Alyea, however they will be working on his second feature *Inconsequential Consequences* which goes to camera in April.

# PUCK THIS

## Specs

- Budget 2,000 cdn
- Shot on the Panasonic DVX100A (24p)
- Edited on Final Cut Pro 4 HD
- Filmed on location in Vancouver, Burnaby and Ladner
- Filmed over 3 days (6 hours of film footage)
- Under 15 crew
- Pre-production was done in conjunction with Rick's next feature which shoots 12 days after *Puck This* completion.
- Entire Crew under the Age of 26

# PUCK THIS

## Rick Alyea's Filmography

Inconsequential Consequences	Writer/ Director/ Producer	Feature	Pre-pro
Puck This	Writer/ Director/ Producer	Short	
Part of the Game	Writer/ Director/ Producer	Feature (WFF 2004)	
Leave Me Alone (DTV)	Writer/ Director	Music Video	